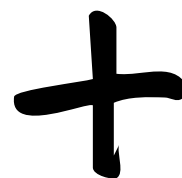


PIANO PERFORMANCE DEVELOPMENT RUBRIC

CRITERIA >>>	METER & RHYTHM	PITCH ACCURACY	ARTICULATION & TOUCH	BODY FEELING (SELF-ASSESSMENT)
LEVEL 4 EXPRESSIVE & INTEGRATED	PULSE STABLE YET FLEXIBLE. RHYTHMIC CLARITY ENHANCES PHRASING. COMPLEX RHYTHMS HANDLED CONFIDENTLY.	FULLY ACCURATE. SECURE MEMORY. ATTENTION FREE FOR MUSICAL SHAPING.	CLEAR DIFFERENTIATION OF ARTICULATION. DYNAMICS SUPPORT PHRASING.	GROUNDING, FLUID, CONNECTED. BODY SUPPORTS MUSICAL EXPRESSION WITH EASE.
LEVEL 3 SECURE	STEADY INTERNAL PULSE. ACCURATE RHYTHM VALUES. MAINTAINS TEMPO THROUGH TRANSITIONS.	ACCURATE THROUGHOUT. CONFIDENT HAND SHIFTS AND SPATIAL AWARENESS.	CLEAR DIFFERENTIATION OF ARTICULATION. DYNAMICS SUPPORT PHRASING.	GENERALLY BALANCED AND COMFORTABLE. BREATHING STEADY.
<i>LEVEL 2 DEVELOPING</i>	<i>PULSE MOSTLY STEADY BUT INCONSISTENT IN DIFFICULT PASSAGES. SOME RHYTHM ERRORS.</i>	<i>MOSTLY CORRECT PITCHES. OCCASIONAL SLIPS IN LEAPS OR SHIFTS.</i>	<i>ATTEMPTS WRITTEN ARTICULATIONS. SOME DYNAMIC CONTRAST.</i>	<i>NOTICED AREAS OF TENSION. SOME ABILITY TO ADJUST.</i>
LEVEL 1 EMERGING	PULSE UNSTABLE. FREQUENT HESITATIONS. RHYTHM VALUES OFTEN INACCURATE.	FREQUENT INCORRECT NOTES. STOPS TO FIX ERRORS.	LIMITED CONTRAST IN ARTICULATION. TOUCH UNCLEAR OR UNEVEN.	FELT TENSE OR UNSURE. LIMITED AWARENESS OF BREATHING OR POSTURE.

Teacher's
COMMENTS
and
SUGGESTIONS



What felt strong today?
STUDENT
REFLECTION
WHAT WILL I FOCUS ON NEXT?